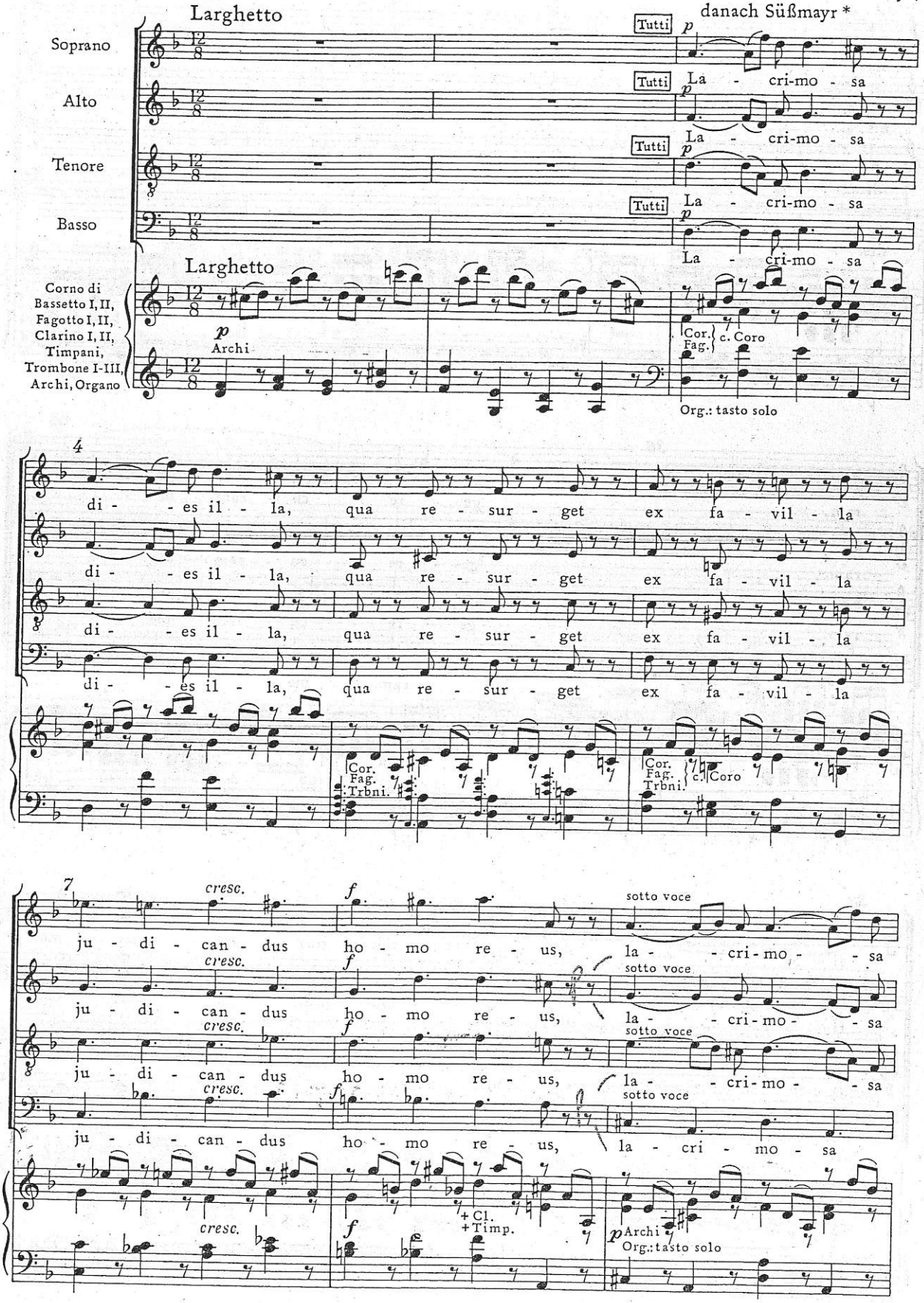
In 9/2. N52

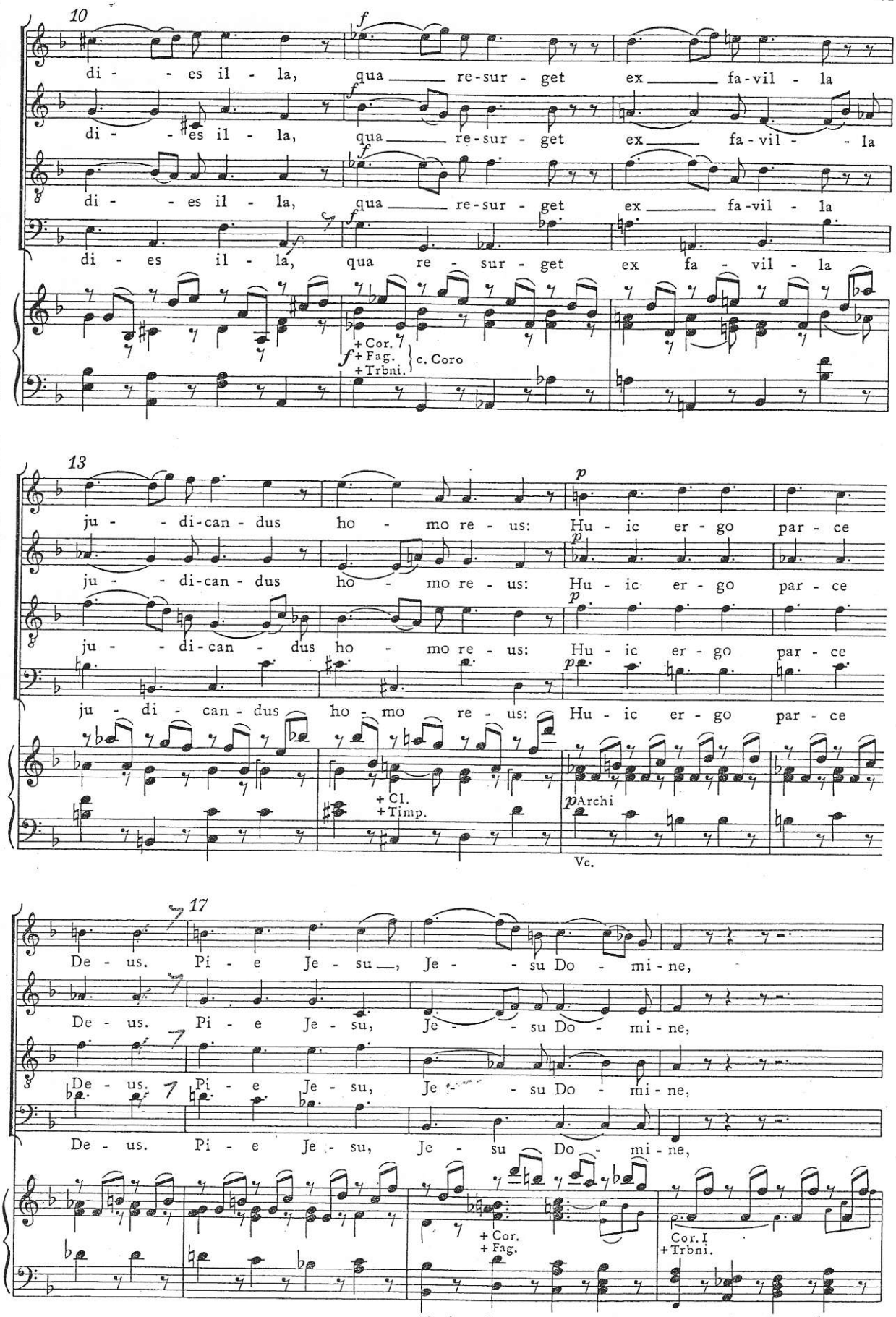
Mozart Requiem – p. 1

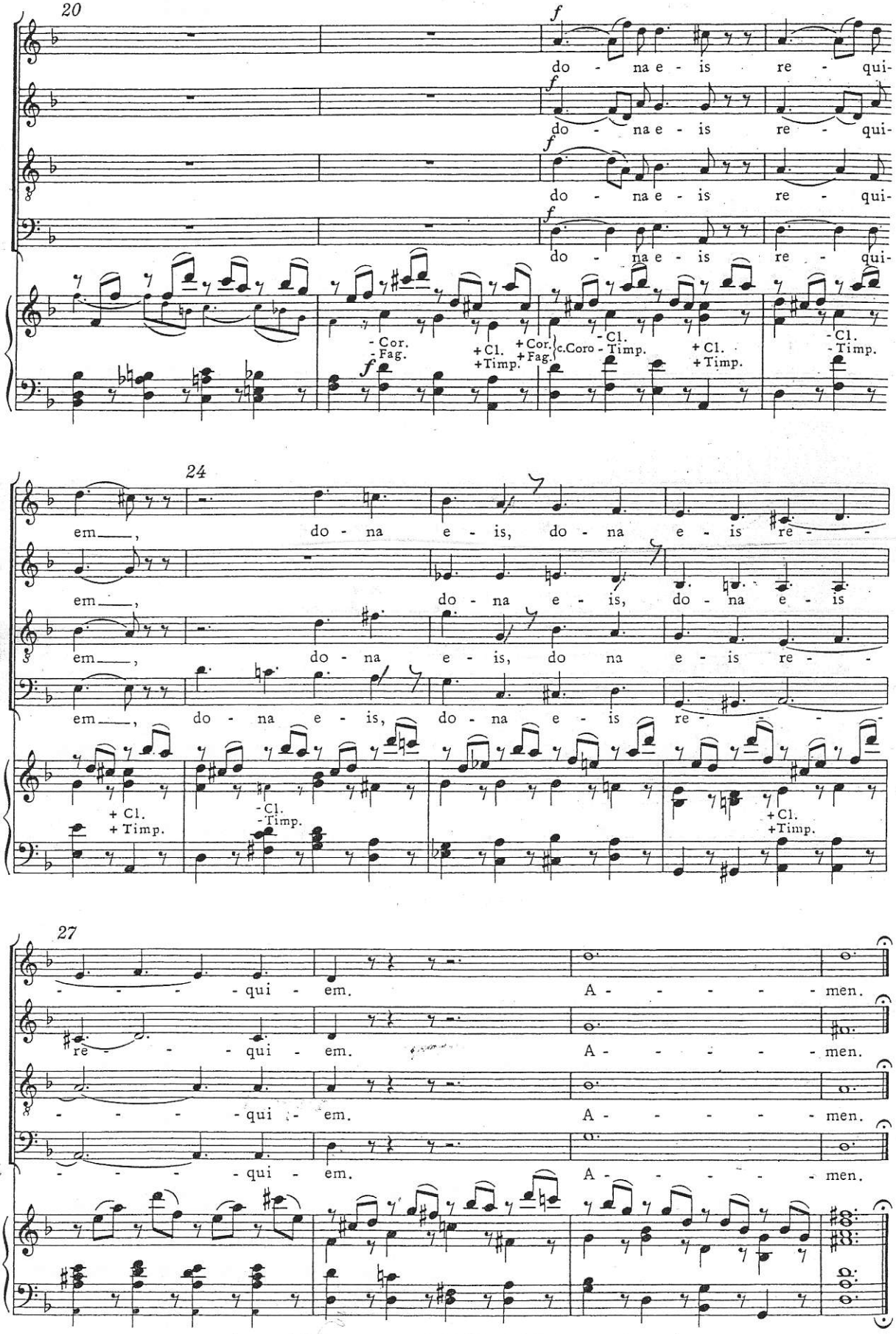
Nº 6 Lacrimosa

Bis Takt 8: Mozart und Süßmayr, danach Süßmayr *



*Up to measure 8: Mozart and Süssmayr, thereafter, Süssmayr


10
f
di - - es il - la, qua re-sur - get ex fa-vil - la
di - - es il - la, qua re-sur - get ex fa-vil - - la
di - - es il - la, qua re-sur - get ex fa-vil - la
di - es il - la, qua re - sur - get ex fa - vil - la
+ Cor.
+ Fag.
+ Trbni.
c. Coro
13
p
ju - - di-can - dus ho - mo re - us: Hu - ic er - go par - ce
ju - - di-can - dus ho - mo re - us: Hu - ic er - go par - ce
ju - - di-can - dus ho - mo re - us: Hu - ic er - go par - ce
ju - di - can - dus ho - mo re - us: Hu - ic er - go par - ce
+ Cl.
+ Timp.
Archi
Vc.
17
De - us. Pi - e Je - su, Je - - su Do - mi - ne,
De - us. Pi - e Je - su, Je - - su Do - mi - ne,
De - us. Pi - e Je - su, Je - - su Do - mi - ne,
De - us. Pi - e Je - su, Je - su Do - mi - ne,
+ Cor.
+ Fag.
Cor. I
+ Trbni.
Tutti Bassi
Org.: tasto solo

42

Replacement #1 of 5 (mvt. 24-26)