The Hartford Chorale travels to Paris in 2014 for an exciting musical tour and invites singers from other choirs, choruses, and ensembles to join us.

*Americans in Paris* promises to be a trip to remember, as the Hartford Chorale and its guests bring a musical gift to the City of Lights, presenting great sacred choral music in some of Paris’ most breathtaking churches, where architecture, instruments, and acoustics coalesce in magical splendor. Venues under consideration include the monumental Church of St. Sulpice, the Church of the Madeleine (where Gabriel Fauré presided as organist and choirmaster), the Church of St. Etienne-du-Mont (musical home of Maurice Duruflé), and, in a journey to the countryside, a concert in glorious Chartres Cathedral. Our repertoire is by great composers from France and from America and will include the *Requiem* of Maurice Duruflé. The rehearsing of and performing of great music both in worship service and in concert will be an unparalleled thrill.

A schedule of rehearsals, which will take place in June, 2014, will soon be available.

Singers not active in the Hartford Chorale are asked to submit a choral-experience résumé, indicating samples of choral repertoire performed and with which choruses or choirs, including the names of directors.

The tour includes time and opportunity to explore Paris’ galleries, museums, monuments, and the heart of world fashion. Spread the word, and join the fun! *Bienvenue!!*
AMERICANS IN PARIS

HARTFORD CHORALE CONCERT TOUR OF PARIS, JULY 2014

WHAT DOES THE TOUR COST?

• The cost for the full tour is estimated to be between $3700-$4000 (based on 60 – 70 passengers).
• Factors that will affect cost include airfare (tickets cannot be purchased until 11 months prior to departure), taxes, fuel surcharges and the USD/EUR exchange rate at the time the contract is signed with ACFEA.
• If you make your own air arrangements, the cost of the tour is estimated to be reduced by $1300. If you select this option, you will be responsible for making your own airport transportation arrangements in Paris.
• A single supplement can be purchased for an estimated $750.

WHAT DOES THE TOUR COST INCLUDE?

• International airfare
• Local transportation by air-conditioned coach
• 7 nights of accommodation in superior tourist class hotels, double occupancy with private baths, continental breakfast included
• Two all-tour dinners
• Music program to include 2 or 3 concerts, plus rehearsals
• Guided sightseeing tour of Paris
• Paid entrances to Versailles, Chartres Cathedral and the Opéra Garnier
• Bateaux Mouche cruise on the Seine
• All transfers and tips when in Paris

WHAT ARE THE ESTIMATED DEPARTURE AND RETURN DATES?

• The current departure date is June 30, 2014, returning on July 8, 2014

WHAT ADDITIONAL COSTS WILL I BE RESPONSIBLE FOR?

• Passport fees, if needed
• Beverages other than coffee and tea with breakfast, and water with dinner
• Trip cancellation and interruption insurance, which is highly recommended; brochures will be made available
• Checked baggage fees, if applicable

AMERICANS IN PARIS 2014 TOUR POLICIES

1. Costs are subject to change. Factors that will affect cost include airfare (tickets cannot be purchased until 11 months prior to departure), taxes, fuel surcharges and the USD/EUR exchange rate at the time the contract is signed with ACFEA.
2. Payments will be accepted by check or credit card in US Dollars only. Make checks payable to “Hartford Chorale Tour”.
3. The first $400 as a deposit is non-refundable once the contract is signed with ACFEA. The first deposit is due May 1, 2013. We expect to sign the contract with ACFEA shortly thereafter.
4. The cost for non-singing guests for the Tour will be the tour cost plus $100.
5. ACFEA will work with individual travelers if they would like to extend their trip. There will not be a Chorale-sponsored tour extension.
6. A payment schedule will be established to ease the burden of paying the full amount at one time.
7. The rehearsal schedule has not yet been determined but will be posted as soon as possible. Plan on 6 rehearsals in the month of June.

Questions? Please email Dawn Bauer at dbauer658@aol.com
## 2014 Americans in Paris Tour

### Suggested Itinerary*

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Activities</th>
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<tbody>
<tr>
<td>Wednesday June 4</td>
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<tr>
<td>Wednesday June 11</td>
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<tr>
<td>Monday June 16</td>
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<tr>
<td>Wednesday June 18</td>
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<tr>
<td>Monday June 23</td>
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| Mon Jun 30 | IN FLIGHT | Check in at New York/Boston airport |
|           |           | Depart on flight(s) to Paris       |

| Tue Jul 1 | PARIS     | Arrive at Paris airport            |
|          |           | Clear Immigration and Customs and meet your courier |
|          |           | *With its wealth of glorious buildings and avenues and the Seine dramatically dividing the city, Paris is one of the most romantic cities in the world. Guided sightseeing tour, during which you will see the Cathedral of Notre Dame, the Louvre, the Arc de Triomphe, the Eiffel Tower and much more!* |
|          |           | Transfer by coach to the hotel and check in |
| Evening  |           | Bateaux Mouches cruise on the Seine |
|          |           | Dinner in a restaurant |

| Wed Jul 2 | PARIS     | Breakfast in the hotel              |
| Morning   |           | Rehearsal                            |
|           |           | Lunch independent                    |
| Afternoon |           | Excursion to Versailles, including entrance to the Royal Palace |
| Evening   |           | Dinner independent                    |

| Thu Jul 3 | PARIS     | Breakfast in the hotel              |
| Morning   |           | At leisure                           |
|           |           | Lunch independent                    |
| Afternoon |           | Rehearsal                            |
| Evening   | **Concert** (in Eglise Saint-Etienne-du-Mont?) | Dinner independent |
Fri Jul 4  PARIS
Morning  Breakfast in the hotel
At leisure
Lunch independent
Afternoon  Excursion by coach to Chartres for a guided tour of the Cathedral Chartres Cathedral dominates the town and is one of the most sublime creations of the Middle Ages. Its legendary stained glass knows no equal.
5:00 pm  **Concert** (in Chartres Cathedral?)
Return by coach to Paris
Evening  Dinner independent

Sat Jul 5  PARIS
Morning  Breakfast in the hotel
Guided tour of the Opera Garnier
Lunch independent
Afternoon  Rehearsal
Evening  Dinner independent

Sun Jul 6  PARIS
Morning  Breakfast in the hotel
10:30 am  **Mass participation** (in Eglise Saint-Sulpice?)
Lunch independent
Evening  Dinner independent

Mon Jul 7  PARIS
Morning  Breakfast in the hotel
Full day at leisure
Lunch independent
Evening  Farewell dinner in a restaurant

Tue Jul 8  HOME
Morning  Breakfast in the hotel
Transfer by coach to the airport and check in
Depart on flight(s) to New York/Boston
Arrive at New York/Boston airport

**NB:** driving times are estimates, based on normal road conditions, and do not include allowances for meal or rest stops

*Subject to change*
2014 Americans in Paris Tour
Payment Schedule as of 4/2/13

IMPORTANT NOTE: This schedule is based on an estimated tour cost of $3,800.

Price adjustments will be made (up or down) once a contract is signed (planned for mid-May 2013) and then refined further when air transportation is booked (planned for April 2014).

Payments can be made via cash, check (made out to Hartford Chorale Tour), or by credit card. If paying by check, please mail to:

Dawn Bauer
22 Highwood
Simsbury, CT 06070

Complete Tour: $3,800 (air, land, hotel double occupancy, all other items listed as included)
Land Only: $2,500 (NO AIR arrangements, all other items listed as included)
Single Supplement: $750 (extra charge for single person in hotel room)
Non Singer: $100 (extra charge for non-singer)

Payment Schedule:

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<tbody>
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<td>$3,800</td>
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<tr>
<td>land only</td>
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<tr>
<td>single supplement</td>
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<td>$200</td>
<td>$200</td>
<td>$150**</td>
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<tr>
<td>non singer</td>
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<td></td>
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<td>$100</td>
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** Total fee and balance will be adjusted once contract is signed and airfare is secured.

(Explanation – each traveler has the deposit required. In June calculate what you owe – i.e. tour plus single supplement – 900 + 200 = $1,100 for your June payment)

IMPORTANT NOTE: Deposits are required no later than 5/1/13 and will be held until contract with ACFEA is signed in May 2013. If the tour does not go forward because not enough passengers are enrolled, deposits will be returned.

If you wish to pay your deposit by credit card, there is a form provided on the Registration Form included with this package.

ONCE THE CONTRACT IS SIGNED – ALL PAYMENTS ARE NON REFUNDABLE
TRIP INSURANCE IS HIGHLY RECOMMENDED
2014 Americans in Paris Tour — Registration Form

1. Name (as it appears on your passport):___________________________________________________
   Voice Part ____________                                                Singer Height__________________________

2. Passport #________________________ Expiration date ____________ Country _________________
   Where was your passport issued? (State, Country) ________________________________
   (Note: if your passport is expired, or you do not have one, you should start now to get/renew one. We need your passport information in order to book airline and hotel reservations.)

3. Date of Birth ____ (M) ___ (D) ___ (Y)   Place of Birth (City, State, Country)___________________

4. Daytime phone _______________ Cell phone _________________E-mail _____________________

5. I am bringing the following guests: _____________________________________________________
   (If you are bringing guests, please have them fill out the same series of forms)

6. ___ If possible, I will make my own international flight arrangements, and will provide for all airport transfers.

7. I would like a single room and will pay a single room supplement.     ___Yes    ___No

8. I would like to share a room with _______________________________________________________
   ___Please provide a list of travelers so that I may choose a roommate. (List will be sent by e-mail at a later date)

9. Each tour participant must sign and submit the following documents in order to go on the 2014 Americans in Paris Tour:
   - Participant Registration form                               - Participant Profile form
   - Participant Risk Waiver                                       - Participant Attributes Release
   - Payment Schedule/Final Commitment                - Photocopy of “picture” page of passport

10. Enclosed is my deposit of $400.00.

   Payment (check one): [ ] Check: (please make out to “Hartford Chorale Tour”)   [ ] Credit Card

   Credit Card Number:____________________________________ *CVV No.: _________ Exp. Date: _______
   Name (as on Credit Card):__________________________________________
   Address: _____________________________________________________________________
   City, State, ZIP: ____________________________________________________________
   *[CVV No. is the 3-digit security number on back of card, except for American Express: 4-digit, on front]
   Signature:_________________________________________________________________

Please return all materials to Dawn Bauer by Wednesday, May 1, 2013, along with your deposit of $400 (USD), payable by check or credit card. Any questions call Dawn at 860-408-1277 or e-mail dbauer658@aol.com
The undersigned (“Participant”) hereby grants The Hartford Chorale, Inc. (“HC”) the non-exclusive, irrevocable right to use, distribute, publish, exhibit, digitize, broadcast, reproduce, photograph, videotape, audio record and otherwise use Participants name, picture, likeness, voice, performance and any other material based thereon or derived there from, together with any other material (collectively, “Participant Attributes”) in any manner whatsoever (whether now known or hereafter devised) anywhere in the world in perpetuity for any lawful purpose whatsoever, including without limitation, the following:

(a) use on the HC website, and
(b) inclusion in advertising, publicity or promotion of HC.

The Participant hereby releases and discharges HC from any and all claims arising out of use of the Participant Attributes. This release shall be binding on all of Participant’s successor-in-interest and heirs. This release sets forth the entire agreement between Participant and HC with respect to the subject matter hereof and may not be altered or amended except in writing signed by both parties. This release shall be governed by the laws of the State of Connecticut. The parties hereto agree to submit to jurisdiction in the State of Connecticut.

I have read the foregoing and fully understand the meaning and effect thereof and, intending to be legally bound, have signed this release.

________________________________  ______________________________
Print Name  Signature

________________________________  ______________________________
Date  Street Address

________________________________  ______________________________
City, State and ZIP
2014 *Americans in Paris* Tour

Participant Profile

**Part I**

1. Are you allergic to any medications? Yes_____ No_____ If yes, please specify: __________________________________________________________

2. Are you allergic to any food? Yes____ No____ If yes, please specify: __________________________________________________________

3. Are you allergic to anything else (e.g., bee stings)? Yes_____ No_____ If yes, please specify: __________________________________________________________

4. Do you have any physical, medical, or dietary requirements? Yes_____ No_____ If yes, please specify: __________________________________________________________

5. Travelers may need to make their own arrangements with the airlines for special meals on flights. We will let you know once flights are identified.

Signature________________________________________ Date________________

(Participant or Parent/Legal guardian if under 18)

The HC takes no responsibility for any food or allergy problems or any problems outside the control of the HC

**Part II**

IN CASE OF EMERGENCY WHILE ON TOUR, PLEASE CONTACT:

Name________________________________________ Relationship________________________

Telephone (day)________________________ (evening)________________________________

E-Mail address________________________________________

Participant Signature________________________ Date________________

Participant Name (printed)________________________________________________________________

This information is for the Hartford Chorale, Inc. and ACFEA purposes only.
2014 *Americans in Paris* Tour

**Release, Hold Harmless and Assumption of Risk Agreement**

For and in consideration of the opportunity to participate in the 2014 *Americans in Paris* Tour with the Hartford Chorale, Inc. (the “Sponsor”), the sufficiency of which is hereby acknowledged, the participant signing below hereby agrees as follows:

**Release and Hold Harmless.** I, on behalf of myself and my heirs, executors, administrators, agents, attorneys, representatives, successors, assigns, and any person subrogated to my rights, having any rights of representation by or through me, and/or claiming through me, hereby covenant not to sue, release, acquit and forever discharge and hold harmless the Sponsors, including, without limitation, all of their present, former, and future officers, board members, members, employees, attorneys, agents, assignees, and any other person subrogated to my rights.

Any and all past, present or future claims, actions, causes of action, rights, damages, costs, losses, expenses, judgments, demands, obligations, interest and compensation, of every kind and nature whatsoever, known or unknown, foreseen or unforeseen, in law or in equity, attorney’s fees and costs, arising out of, involving or relating to the 2014 *Americans in Paris* Tour, including, but not limited to (1) breach of contract, negligence, errors or omissions on the part of the travel agent or other suppliers of travel-related services in connection with the 2014 Americans in Paris Tour; (2) claims arising out of or relating to criminal acts, terrorism, strikes, travel delays, lost luggage, mechanical or construction failures, weather, misinformation, local laws, health conditions, and any other circumstances outside of the Sponsors’ exclusive control.

**Assumption of Risk.** I assume the risks and responsibilities of travel, including the responsibility to obtain the required passport, visa, vaccination and entry requirements. I understand that the Sponsors recommend that I obtain optional travel insurance.

**Governing Law and Forum Selection.** Interpretation of the terms and conditions of this agreement are to be construed according to the laws of the State of Connecticut. Any action regarding the terms of this agreement or the matters addressed herein must be brought in the state or federal courts of Connecticut.

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Name (printed)  

Signature (parent or legal guardian if traveler is under 18 years old)  

Date