Hello,

Thank you for your interest in auditioning for the Hartford Chorale!

Enclosed you will find:

**Page 2 - Audition Instructions** – please read carefully!

**Page 3 - Membership Policies Summary** – summary of expectations and benefits for each singer

**Page 4 - 2017-2018 Season**

**Page 5-6 The Audition Information Form** – please complete this and bring it with you to your audition; this form is intended to be completed electronically and then printed

If you have any questions, please do not hesitate to contact me at:

 audition@hartfordchorale.org or 860-989-2503.

I look forward to meeting you!

Kathryn Tabachnick

*Audition Manager*

*Hartford Chorale*

**Audition Instructions 2017-2018**

* Sign up for your audition time using the chorale website [www.hartfordchorale.org/join-us/auditions](http://www.hartfordchorale.org/join-us/auditions).
* Please read the entire package and fill out all fields on the audition forms page 5-6. Print your completed audition form and bring it with you to your audition. We regret that no audition can proceed without the completed form.
* For new auditionees, every candidate must have in hand a recommendation from a musical professional or educator who attests to the candidate’s skills and experience in chorale singing. We regret that no audition can proceed without the recommendation. Please make sure to bring your reference letters, or have them emailed to the audition manager PRIOR to your scheduled audition.
* Look for a confirmation email the week of your audition.
* Print your selected audition pieces and assemble them in the order you will sing them (your choice!).
* Auditions are held at St. James’s Episcopal Church, located at 1018 Farmington Avenue, West Hartford CT. Parking is behind the church and may be accessed from Walden Street or Farmington Avenue. Enter through the double doors (signs will be posted).
* Arrive 15 minutes prior to your scheduled audition time to check in, turn in your audition forms and references, and relax.
* Enjoy the audition experience!
* Results of the audition will be communicated to you via email within a week of the audition.
* If you need to cancel or reschedule, please contact the audition manager listed on page 1.
* Membership guidelines, schedules, and commitment forms are published in July, and are sent via email to all singers.

**Membership Policy – Summary 2017-2018**

Each member of the Hartford Chorale is expected to:

* return an electronic Commitment Letter by the date requested in August.
* sing every scheduled performance during the season.
* attend all rehearsals, not exceeding the maximum allowable number of missed rehearsals per concert schedule. Allowable absences will be announced in July. There are no excused absences during production weeks.
* be musically prepared for each rehearsal, including editing scores in advance.
* pay dues of $175.00 or have a payment plan in place by the first rehearsal (interns are exempt from dues). Singers will not be allowed to sing unless dues are paid or a payment plan is in place.
* adhere to concert dress code policy.
* purchase scores for self-produced concerts, return borrowed scores immediately following the final concert of each series for symphony sponsored concert.

Each member of the Hartford Chorale is also expected to support the Chorale in at least one of the following ways:

* make a donation to the annual appeal
* fill a volunteer opportunity
* procure ads for self-produced concerts
* purchase/sell at least one ticket for each self-produced concert

At the end of each season, the Music Director and Vice President of Membership will review each member’s record, including their fulfillment of the above expectations. Members in good standing who are invited to return on an annual basis will be asked to re-audition every four years.

In exchange for meeting these expectations, members receive:

* A season of several performance opportunities with a high-caliber “superstar” chorus, singing with outstanding conductors, professional vocalists and instrumentalists, in prestigious halls, for large audiences
* 40-50 hours of rehearsals with highly regarded music director, assistant director, vocal section leaders, and accompanist, in a comfortable rehearsal hall throughout the season
* Personal artistic growth and satisfaction that singing provides
* Enrichment seminars during January conclaves
* Access to a strong Intern program and professional development opportunities
* Multiple opportunities to socialize with friends and colleagues at dinners, rehearsal breaks, after concert gatherings

Hartford Chorale's 2017-2018 Season

|  |  |
| --- | --- |
| Image may contain: 2 people, people playing musical instruments | Beethoven Symphony no. 9Friday October 13, 2017A guest artist with the Hartt University Symphony, and under the baton of Maestro Edward Cumming, we perform the exciting finale to the great 9th Symphony |
| Messiah | Handel’s MessiahWednesday December 20, 20177:30 p.m.Belding Theater, The Bushnell Hartford CTA Hartford Chorale tradition, we produce this timeless work sharing parts one and two complete, ending with the famous “Halleluiah” chorus. Performing with the Hartford Symphony Orchestra in the intimate Belding Theater, this single performance is sure to be a ‘sell-out’ and crowd pleaser. Richard Coffey, Conductor |
| Image result for john rutter | Music of John RutterSaturday March 10, 20184:00 p.m.Immanuel Congregational ChurchHartford CTJohn Rutter’s name is literally a household word in the minds, hearts, and homes of anyone engaged in the performing of or listening to choral music, both sacred and secular, in a remarkable blend of American and British traditions. Join us for one performance to hear this beautiful music with chamber orchestra and organ, featuring the Te Deum, Gloria, and Requiem, in the beautiful Immanuel Church. Richard Coffey, ConductorLarry Allen, Organist |
| C:\Users\Joanne\Pictures\hso-logo1.png | Carmina Burana: Festival of FateFriday June 8, 2018-Sunday, June 10, 2018Belding Theater, The BushnellHartford CTBecome part of the spectacle of excess when the HSO, with the Hartford Chorale, presents this dramatic interpretation of Orff’s Carmina Burana. Experience the revelry and drama as we take over the theater with a celebration of the pleasures of drink, nature, love, lust, wealth, gluttony and gambling. But beware – the wheel of fortune deals out triumph and disaster at random, so heed its warning about the power of luck and fate! Carolyn Kuan, Conductor |

**Audition Information Packet 2017-2018**

*Please fill out the requested sections electronically, then print entire form*

|  |
| --- |
| **LogisticsPlease complete this entire page** |
| **Full Name:** |       |
| **Address:** |       | **City, State, Zip** |       |
| **Preferred Phone for Chorale Communications:** |       | **Preferred Email for Chorale Communications:** |       |
| **Vocal Information** |
|  |  |
| **Height in inches** |       |
| **Voice Part:** | [ ] Soprano I [ ] Soprano II [ ] Alto I [ ] Alto II [ ] Tenor I [ ] Tenor II [ ] Baritone [ ] Bass |
| **Member Status:** | [ ]  Auditionee [ ] Active Member – year first joined:       [ ] Returning from Leave - last year you sang:      |
| **If you are auditioning for the first time, how did you hear about the Hartford Chorale?** | [ ] Attended a concert - which one?:      [ ] Choral director referral - Name/Group:      [ ] Read audition notice - Publication Name:      [ ] Chorale member referral - Name:      [ ] Visited website[ ] Other - Please explain:       |
| **Briefly describe previous choral and solo experience, beginning with the most recent. Please list the Music Director for each experience.** *(Include a separate page if needed.)* |
|       |
| **Have you taken a music course, such as music theory or sight-singing? If YES, please list courses and dates:** |
|       |
| **Have you ever studied voice? If YES, for how long, when and with whom?** |
|       |
| **Have you ever studied a musical instrument? If YES, which one(s), for how long and when?** |
|       |

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| **Audition Information – list pieces in the order you intend to sing them at your audition** |
| **Full Name:**  |        |
| **Prepared singing:** *Include “Composer’s Name” and “Title”* | 1.      2.      3.       |
| **Referral Information:** | Name/title of person providing referral:       |

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| --- |
| **Music Director NotesLEAVE BLANK** |
| **Full Name:** |       |
| **Range** |       |
| **Timbre** |       |
| **Tuning** |       |
| **Diction** |       |
| **Style** |       |
| **Sight-reading: pitch** |       |
| **Sight-reading: rhythm** |       |
| **Learning speed: pitch** |       |
| **Learning speed: rhythm** |       |
| **Pitch memory** |       |
| **Recommendation provided?** | [ ] Yes [ ] No |

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| --- |
| **Results** |
| **Status** | [ ] Accepted [ ] Declined [ ] Re-audition in future |
| **Comments** |       |
| **Accepted Voice Part** | [ ] Soprano I [ ] Soprano II [ ] Alto I [ ] Alto II [ ] Tenor I [ ] Tenor II [ ] Baritone [ ] Bass |
| **a3 assignment** | [ ]  H [ ]  M [ ]  L |
| **Date Notified** |       |