

The Hartford Chorale  
*A Season of Well-Reasoned Alternatives*  
Hartford Chorale on Parade!

Monday, February 8, 2021  
7:00 p.m.

One of the Chorale's more recent traditions has been our near-biennial (not biannual!) *On Parade* talent extravaganza in association with our mid-winter potluck dinner (on occasion called "The Great Chili Bakeoff"). After our gustatory conquests in the dining room, we would adjourn upwards to the parish hall, champagne and desserts at-the-ready, for our cabaret-style "talent show." These presentations always revealed unbridled and oft-hidden skills and talents within our ranks, and the 2021 version will be no different.

A separate play list will be provided, but, as appetite-whetter, here is a sample of what lies in store:

- Vocal solos from opera, Broadway, oratorio, salon, and maybe saloon
- A mother-daughter duet
- A bedazzling organ work on the mighty 1960s Aeolian-Skinner at Asylum Hill Congregational Church
- An intriguing "dramatic reading"
- And a surprise or two

This is an evening to be shared amongst ourselves and our Chorale friends and supporters, so let's "fill the house," wherever and whatever that house may be. *Willkomen, Bienvenue, Welcome!*

Richard Coffey

# **Hartford Chorale “Virtual” On Parade!**

Monday, February 8, 2021

Jack Pott, producer

<b><i>Rolling Down to Old Maui</i></b>	Martin Dodd	traditional Sea Shanty
<b><i>Il fervido desiderio</i></b>	Martin Kluger	Vincenzo Bellini
<b><i>Va laisser couler mes larmes</i></b> from <i>Werther</i>	Rebecca MacFarland	Jules Massenet
<b><i>Two Songs</i></b> from <b><i>Man of La Mancha</i></b> Dulcinea The Impossible Dream	Rich Riddle	Leigh & Darion
<b><i>A Dramatic Reading</i></b>	Ron Dukenski	
<b><i>Come Unto Him</i></b> , from <i>Messiah</i>	Meena Rajesh	G. F. Handel
<b><i>Chanson Triste</i></b> <b><i>Send in the Clowns</i></b> , from <i>A Little Night Music</i>	Rick Wilson	Henri Duparc Stephen Sondheim
<b><i>Serenade for Organ, Opus 22</i></b>	Jim Barry	Derek Bourgeois
<b><i>How Can I Keep from Singing</i></b>	Meena Rajesh & Lalitha Shivaswamy	
<b><i>Ave Maria</i></b> <b><i>It Might As Well Be Spring</i></b> , from <i>State Fair</i> Hammerstein	Salli-Jo Borden	Bach/Gounod Rodgers &
<b><i>Taller Than My Hair</i></b>	Jack Pott	David Roth