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**THE HARTFORD CHORALE**  
**FULL SCHOLARSHIP COLLEGE INDEPENDENT STUDY**

The Hartford Chorale is offering an opportunity for college students to participate in the Hartford Chorale performance season **on full scholarship**. The Chorale will offer an opportunity to learn and perform challenging choral repertoire and to perform with professional instrumental musicians such as The Hartford Symphony Orchestra. **College students who have auditioned and have been accepted, may participate at no cost, with the exception of purchasing scores when necessary. For the fall, this form must be completed prior to September 30 in order to perform in Handel's *Messiah* with the Hartford Symphony Orchestra in December of 2010. Once accepted, an intern may elect to apply for the spring semester which includes a performance of the Berlioz *Te Deum* and the American premiere of Steven Montague's *Requiem* as part of Edward Cumming's farewell concert in June with the Hartford Symphony Orchestra.** Letters of recommendation from the student's choral director may be sent to the Hartford Chorale office at the above address before the audition.

Please go to the "Join Us" page on our website: [www.hartfordchorale.org](http://www.hartfordchorale.org) and click on the e-mail link to schedule an audition. The above schedule is tentative; as soon as a specific schedule is finalized it will be posted on our website.

The student will agree to the following...

1. Upon acceptance via an audition/interview and recommendation from the student's choral director, the individual will receive a schedule and sign a commitment form specifying his/her responsibilities.
2. The individual will be responsible for completing a written report to be determined by the artistic director appropriate to his/her level at the end of the season.
3. The individual will be mentored by a designated chorale member throughout the season who will report on the participation, progress and adherence to specified attached measurable outcomes.
4. The individual will agree to honor all membership policies including attendance regulations and excluding membership dues and leave of absence.

The Hartford Chorale agrees to:

- Offer the student meaningful musical experiences
- Offer musical guidance/coaching so that the student may progress vocally and musically.
- Monitor the student's participation on a regular basis in consultation with the mentor and artistic director
- Keep a record of the student's attendance and successful participation in rehearsals and performances
- Provide a written evaluation/recommendation for the participant upon completion of all requirements

\*It is up to the discretion of the Educational Outreach Committee in conjunction with the Artistic Director to terminate the Internship in writing if the individual has been made aware that one or more of the guidelines of participation has been violated.

# Independent Study Agreement with the Hartford Chorale

\_\_\_\_\_ having been accepted for an internship with the Hartford Chorale, agrees to the following responsibilities...

1. The individual will be responsible for completing a written report appropriate to his/her level at the end of the season to be determined by the artistic director.
2. The individual will be mentored by a designated chorale member throughout the season who will report on the participation, progress and adherence to specified attached measurable outcomes.
3. The individual will agree to honor all membership policies, including attendance regulations, excluding membership dues and leave of absence. **See posted rehearsal schedule on website.**

\_\_\_\_\_  
Participant date

\_\_\_\_\_  
Chorale Artistic Director date

\_\_\_\_\_  
Executive Director / Board member date

Upon acceptance, the candidate will be notified prior to the first rehearsal and a copy of the commitment letter will be returned to the candidate and the Hartford Chorale Office.

NATIONAL MUSIC STANDARDS  
OVERARCHING QUESTIONS

1. Sing alone and with others, a varied repertoire of songs.  
How do musicians sing vocal repertoire?
2. Read and notate music.  
How do musicians use notation?
3. Listen to, analyze, and describe music.  
How do knowledgeable audiences respond to music?
4. Evaluate music and music performances.  
How do musicians assess the quality of music?
5. Make connections between music, other disciplines, and daily life.  
How is music related to other disciplines and daily life?
6. Understand music in relation to history and culture.  
How does music vary among cultures and across time?

# Measurable Outcomes

Name \_\_\_\_\_ Date \_\_\_\_\_

Evaluator \_\_\_\_\_

Executive Director \_\_\_\_\_

STANDARD	YES	NO
Meets rehearsal attendance requirements		
Meets performance attendance requirements		
Meets rehearsal punctuality requirements		
Meets performance punctuality requirements		
Comes to rehearsal musically prepared		
Comes to performances musically prepared		
Actively participates in logistical activities at rehearsal		
Actively participates in logistical activities at performances		
Overall positive attitude during the internship		
Able and willing to learn and take constructive criticism		
Maintains a professional demeanor in all rehearsals		
Maintains a professional demeanor in all performances		
Works cooperatively with all chorale members and artistic director		
Submits a quality individualized written project by the specified deadline		
Comments:		