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FULL SCHOLARSHIP HIGH SCHOOL INTERNSHIP

The Hartford Chorale is offering an opportunity for high school students to participate in the Hartford Chorale performance season **on full scholarship**. The Chorale will offer an opportunity to learn and perform challenging choral repertoire and to perform with professional instrumental musicians such as The Hartford Symphony Orchestra. This program was designed to reflect the National Music Standards (see attached). **High School students ages 16 and older will be allowed to participate, at no cost, with the exception of purchasing scores. Auditions and recommendations must be completed prior to September 1 in order to perform in the December 1st and 2nd 2007 performances of the *Messiah* by Handel.** Letters of recommendation from the student's choral director may be sent to The Hartford Chorale office at the above address. The candidate will be contacted about audition dates and locations.

The student will agree to the following...

1. Upon acceptance via an audition/interview and recommendation from the student's choral director, the individual will receive a schedule and sign a commitment form specifying his/her responsibilities.
2. The individual will be responsible for completing a written report to be determined by the artistic director appropriate to his/her level at the end of the season.
3. The individual will be mentored by a designated chorale member throughout the season who will report on the participation, progress and adherence to specified attached measurable outcomes.
4. The individual will agree to honor all membership policies (except membership dues and leave of absence).

The parent/guardian agrees to...

1. Allow the student to participate in all scheduled rehearsals and performances
2. Encourage the student to succeed and effectively perform his/her role as a chorale member.
3. Provide or be in agreement to a means of transportation for the student to and from all rehearsals and performances.
4. Support the school and chorale policies for musical rehearsals and performances.

The Hartford Chorale agrees to...

1. Offer the student meaningful musical experiences
2. Offer musical guidance/coaching so that the student may progress vocally and musically
3. Monitor the student's participation on a regular basis in consultation with the mentor and artistic director
4. Keep a record of the student's attendance and successful participation in rehearsals and performances
5. Provide a written evaluation/recommendation for the participant

* It is up to the discretion of the Educational Outreach Committee in conjunction with the Artistic Director to terminate the Internship in writing after the individual has been made aware that one or more of the guidelines of participation has been violated.

NATIONAL MUSIC STANDARDS
OVERARCHING QUESTIONS

1. Sing alone and with others, a varied repertoire of songs.
How do musicians sing vocal repertoire?
2. Read and notate music.
How do musicians use notation?
3. Listen to, analyze, and describe music.
How do knowledgeable audiences respond to music?
4. Evaluate music and music performances.
How do musicians assess the quality of music?
5. Make connections between music, other disciplines, and daily life.
How is music related to other disciplines and daily life?
6. Understand music in relation to history and culture.
How does music vary among cultures and across time?

Measurable Outcomes

Name _____ Date _____

Evaluator _____

Artistic Director _____

STANDARD	YES	NO
Meets rehearsal attendance requirements		
Meets performance attendance requirements		
Meets rehearsal punctuality requirements		
Meets performance punctuality requirements		
Comes to rehearsal musically prepared		
Comes to performances musically prepared		
Actively participates in logistical activities at rehearsal		
Actively participates in logistical activities at performances		
Overall positive attitude during the internship		
Able and willing to learn and take constructive criticism		
Maintains a professional demeanor in all rehearsals		
Maintains a professional demeanor in all performances		
Works cooperatively with all chorale members and artistic director		
Submits a quality individualized written project by the specified deadline		
Comments:		