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## THE HARTFORD CHORALE CONINUING EDUCATION OPPORTUNITY

The Hartford Chorale is offering an opportunity for music professionals to receive CEU credit by participating in the Hartford Chorale performance season. The Chorale will offer an opportunity to learn and perform challenging choral repertoire and to perform with professional instrumental musicians such as The Hartford Symphony Orchestra. **Before the beginning of the season, professionals will pay all financial obligations including membership dues and tend to all arrangements required to receive CEUs. Auditions and recommendations must be completed prior to September 22 in order to perform in the October 25, 2008 performance of Beethoven's *Ninth Symphony* with The Hartford Symphony Orchestra. This season will also include "*Harvest Song*," the Chorale's self-produced concert featuring Bernstein's Chichester Psalms and other American composers, *Holiday Pops* and Verdi's *Requiem* with The Hartford Symphony Orchestra and the *Ninth Symphony* and Vaughan Williams' *Serenade to Music* with The New Britain Symphony Orchestra.** Letters of recommendation from a choral director or music professional may be sent to The Hartford Chorale office at the above address **BY SEPTEMBER 15**. Please e-mail Laura Oliver at [L.Oliver@accenture.org](mailto:L.Oliver@accenture.org) for an audition.

I Upon acceptance via an audition/interview and recommendation, the candidate will receive a schedule and sign a commitment form specifying his/her responsibilities.

II The candidate will be responsible for completing a written report appropriate to his/her level at the end of the season to be determined by the artistic director.

III The candidate will be mentored by a designated chorale member throughout the season who will report on the participation, progress and adherence to specified attached measurable outcomes.

IV The candidate will agree to honor all membership policies (except leave of absence).

V The candidate will be responsible for all compliance with his/her educational or professional institution.

The Hartford Chorale agrees to:

1. Offer the individual meaningful musical experiences
2. Offer musical guidance/coaching so that the individual may progress vocally and musically.
3. Monitor the individual's participation on a regular basis in consultation with the mentor and artistic director
4. Keep a record of the individual's attendance and successful participation in rehearsals and performances
5. Provide a written evaluation/recommendation for the participant as well as previous agreed upon # of CEUs

\* It is up to the discretion of the Educational Outreach Committee in conjunction with the Artistic Director to terminate the Continuing Education Opportunity in writing after the individual has been made aware that one or more of the guidelines of participation has been violated.

\_\_\_\_\_  
Participant date

\_\_\_\_\_  
Executive Director / Board member date

\_\_\_\_\_  
Artistic Director date

## Measurable Outcomes

Participant \_\_\_\_\_ Date \_\_\_\_\_

Mentor \_\_\_\_\_ Date \_\_\_\_\_

STANDARD	YES	NO
Meets rehearsal attendance requirements		
Meets performance attendance requirements		
Meets rehearsal punctuality requirements		
Meets performance punctuality requirements		
Comes to rehearsal musically prepared		
Comes to performances musically prepared		
Actively participates in logistical activities at rehearsal		
Actively participates in logistical activities at performances		
Overall positive attitude during the internship		
Able and willing to learn and take constructive criticism		
Maintains a professional demeanor in all rehearsals		
Maintains a professional demeanor in all performances		
Works cooperatively with all chorale members and artistic director		
Submits a quality individualized written project by the specified deadline		
Comments:		