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## FULL SCHOLARSHIP HIGH SCHOOL INTERNSHIP

One of the Hartford Chorale's proudest missions is offering an opportunity for high school students to participate in the Hartford Chorale performance season on full scholarship. The Chorale will offer an opportunity to learn and perform challenging choral repertoire, to understand music in relation to history and culture, and to perform with professional instrumental musicians such as the Hartford Symphony Orchestra. High School students ages 16 or older, who have auditioned and have been accepted, may participate at no cost with the exception of purchasing scores when necessary.



### FALL SEMESTER

- Handel's *Messiah* with the Hartford Symphony Orchestra (required)
  - Holiday Pops* with the Hartford Symphony Orchestra (optional)
- Both at the Bushnell Center for the Performing Arts in December of 2010

### SPRING SEMESTER

- Berlioz *Te Deum* and the American premiere of Steven Montague's *Requiem* as part of Edward Cumming's farewell concert in June 2010 with the Hartford Symphony Orchestra at the Bushnell Center for the Performing Arts. (required)

**Free seminars on various topics are offered annually (optional)**

- Monday, January 10, 2011
- Monday, January 17, 2011
- Monday, January 24, 2011
- Monday, January 31, 2011

Letters of recommendation from the student's choral director must be sent to the Hartford Chorale office at the above address **prior to the audition**. For the most current schedule, please go to the "Join Us" page on our website: [www.hartfordchorale.org](http://www.hartfordchorale.org). Click on the e-mail link to schedule an audition.

**\* This form must be completed with signatures and returned to the Executive Director prior to September 30 to be eligible for the fall semester and prior to February 28<sup>th</sup> to be eligible for the Spring semester.**

Upon acceptance via an audition/interview and recommendation from the student's choral director  
The intern agrees to:

1. Review his/her personal and school schedule and notify the executive director of any conflicts immediately. Upon resolving any conflicts, the intern will sign a commitment form specifying his/her responsibilities.
2. Immediately communicate in writing any schedule conflicts to his/her administrative section leader, vice president of membership and executive director.
3. Adhere to concert dress requirements which may require purchase of the women's dress or the men's tux, if one is not available on loan.
4. Engage with an assigned mentor throughout the season who will report on the intern's participation progress and adherence to specified attached measurable outcomes.
5. Be responsible for completing a written evaluation appropriate to his/her level as determined by the artistic director at the end of the semester.
6. Return any borrowed music to the Chorale librarians by the given deadline or reimburse the cost of the music plus shipping and handling.

**NOTE:** If any portion of the intern's responsibilities is not met, the intern agrees to pay the \$50 student membership fee and future participation in the internship program will not be guaranteed.

The parent/guardian agrees to:

1. Support and coordinate the intern's participation in the school and Chorale rehearsals and performances.
2. Encourage the intern to perform effectively his/her role as an intern.
3. Provide and secure a means of transportation for the intern to and from all rehearsals and performances.
4. Support the school and chorale policies for musical rehearsals and performances.

The Hartford Chorale agrees to:

1. Offer the intern meaningful musical experiences.
2. Offer musical and vocal guidance.
3. Monitor the intern's musical progress on a regular basis in consultation with the vocal section leader and artistic director.
4. Keep a record of the student's attendance and successful participation in rehearsals and performances.
5. Provide a written evaluation/recommendation for the participant.
6. Forward the intern's final evaluations to his/her high school choral director.

\* At the discretion of the Education/Outreach Committee in consultation with the artistic and executive directors, the internship may be terminated if one or more of the guidelines of participation have been violated.

## Internship Agreement with the Hartford Chorale

\_\_\_\_\_ having been accepted for an internship with the Hartford Chorale agrees to the following rehearsal and performance responsibilities:

### FALL SEMESTER

- Handel's *Messiah* with the Hartford Symphony Orchestra (required)
- Holiday Pops* with the Hartford Symphony Orchestra (optional)

### SPRING SEMESTER

- Berlioz *Te Deum* and the American premiere of Steven Montague's *Requiem* as part of Edward Cumming's farewell concert in June. (required)

\_\_\_\_\_  
Intern date

\_\_\_\_\_  
Parent/Guardian date

\_\_\_\_\_  
High School Choral Director date

\_\_\_\_\_  
Chorale Artistic Director date

\_\_\_\_\_  
Executive Director date

Upon acceptance, the candidate will be notified prior to the first rehearsal and a copy of the commitment letter will be returned to the candidate and the Hartford Chorale Office.

# Measurable Outcomes

Intern Name \_\_\_\_\_ Date \_\_\_\_\_

Mentor \_\_\_\_\_ Vocal Section Leader \_\_\_\_\_

Executive Director \_\_\_\_\_

**To be completed by the mentor:**

STANDARD	YES	NO
1. Meets rehearsal attendance requirements		
2. Meets performance attendance requirements		
3. Meets rehearsal punctuality requirements		
4. Meets performance punctuality requirements		
5. Actively participates in logistical activities at rehearsal		
6. Actively participates in logistical activities at performances		
7. Overall positive attitude during the internship		
8. Able and willing to learn and take constructive criticism		
9. Maintains a professional demeanor in all rehearsals		
10. Maintains a professional demeanor in all performances		
11. Works cooperatively with all chorale members and artistic director		

**To be completed by the executive director:**

STANDARD	YES	NO
12. Submits a quality written evaluation by the given deadline		

**To be completed by the vocal section leader:**

STANDARD	YES	NO
13. Comes to rehearsal musically prepared		
14. Comes to performances musically prepared		

Comments: