

#5 - R. Thompson *1880*

15

un - der - growth. Then  
un - der - growth. Then  
un - der - growth. Then  
un - der - growth. Then

*p*

15

20

took the oth - er as just as — fair, And hav - ing per - haps the  
took the oth - er as just as — fair, And hav - ing per - haps the  
took the oth - er as just as — fair, And hav - ing per - haps the  
took the oth - er as just as — fair, And hav - ing per - haps the

20

bet - ter\_\_ claim, Be - cause it was gras - sy and want - ed wear; Though  
bet - ter\_\_ claim, Be - cause it was gras - sy and want - ed wear; Though  
bet - ter\_\_ claim, Be - cause it was gras - sy and want - ed wear; Though  
bet - ter\_\_ claim, Be - cause it was gras - sy and want - ed wear; Though

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The piano accompaniment is written in grand staff notation. The lyrics are repeated on each vocal staff.

25

as for that the pass - ing — there Had worn them real - ly a -  
as for that the pass - ing — there Had worn them real - ly a -  
as for that the pass - ing — there Had worn them real - ly a -  
as for that the pass - ing — there Had worn them real - ly a -

25

The second system consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting. The piano accompaniment is written in grand staff notation. The lyrics are repeated on each vocal staff. A page number '25' is written above the first staff and below the last staff of this system.

Pg. 3

30 *p*

bout the same. And *p*

bout the same. And *p*

bout the same. And *p*

bout the same. And *p*

30 *cresc.* *mf cresc.* *f p*

35

both that morn - ing e - qual - ly lay In leaves no step had

both that morn - ing e - qual - ly lay In leaves no step had

both that morn - ing e - qual - ly lay In leaves no step had

both that morn - ing e - qual - ly lay In leaves no step had

35 *pp* *mp* *p*

17-4,

trod - den\_ black. Oh, I kept the first for an - oth - er\_ day! Yet

trod - den black. Oh, I kept the first for an - oth - er\_ day! Yet

trod - den black. Oh, I kept the first for an - oth - er\_ day!

trod - den black. Oh, I kept the first for an - oth - er day! Yet

40

know-ing how way\_ leads\_ on\_ to\_ way, I doubt-ed if I should

know-ing how\_ way leads on to\_ way, I doubt-ed if I should

Know - ing\_ way leads on to way, I doubt-ed if I should

know-ing how way leads on to way, I doubt-ed if I should

40

45

ev - er come back. \_\_\_\_\_

ev - er come back. \_\_\_\_\_

ev - er come back. \_\_\_\_\_

ev - er come back. \_\_\_\_\_

45

*p*

*m. d.* *poco a poco cresc.*

*mf*

50  
(poco rall.) *pp*

(poco rall.) *pp*

(poco rall.) *pp*

(poco rall.) *pp*

50  
poco rall.

*f*

*pp*

*m. d.*

*p*