

# Regina coeli

English translation by  
John D. Chapline

Allegro

W. A. Mozart, K. 276

Soprano

*f* Tutti  
Re - gi - na coe - li,  
~~Cre - a - tor, Fa - ther,~~ re - gi - na coe - li,  
Cre - a - tor, Fa - ther,

Alto

*f* Tutti  
Re - gi - na coe - li,  
~~Cre - a - tor, Fa - ther,~~ re - gi - na coe - li,  
Cre - a - tor, Fa - ther,

Tenor

*f* Tutti  
Re - gi - na coe - li,  
~~Cre - a - tor, Fa - ther,~~ re - gi - na coe - li,  
Cre - a - tor, Fa - ther,

Bass

*f* Tutti  
Re - gi - na coe - li,  
~~Cre - a - tor, Fa - ther,~~ re - gi - na coe - li,  
Cre - a - tor, Fa - ther,

Piano

*f* Allegro

5

re - gi - na coe - li, lae - ta  
Cre - a - tor, Fa - ther, we praise re.  
Thee.

re - gi - na coe - li, lae - ta  
Cre - a - tor, Fa - ther, we praise re, lae - ta  
Thee, we praise re, lae -  
Thee, we

re - gi - na coe - li, lae - ta  
Cre - a - tor, Fa - ther, we praise re, lae - ta - re.  
Thee, we praise Thee.

re - gi - na coe - li, lae - ta  
Cre - a - tor, Fa - ther, we praise re, lae - ta - re.  
Thee, we praise Thee.

17.2

Re - gi - na coe - li, lae - ta re, lae -  
 Cre - a - tor, Fa - ther, we praise Thee, we

ta re.  
 praise Thee.

Re - gi - na coe - li, lae - ta re.  
 Cre - a - tor, Fa - ther, we praise Thee,

Re - gi - na coe - li,  
 Cre - a - tor, Fa - ther,

ta re. Re - gi - na coe - li, lae -  
 praise Thee. Cre - a - tor, Fa - ther, we

Re - gi - na coe - li, lae - ta - re, re - gi - na,  
 Cre - a - tor, Fa - ther, we praise Thee, Cre - a - tor,

Re - gi - na coe - li, lae - ta - re, re - gi - na,  
 Cre - a - tor, Fa - ther, we praise Thee, Cre - a - tor,

re - gi - na, lae - ta - re, re - gi - na,  
 Cre - a - tor, we praise Thee, Cre - a - tor,

ta - re, re - gi - na, lae - ta - re, lae - ta - re,  
praise Thee, Cre - a - tor, we praise Thee, we praise Thee,

lae - ta - re, re - gi - na, lae - ta - re, re - gi - na  
we praise Thee, Cre - a - tor, we praise Thee, Cre - a - tor,

lae - ta - re, re - gi - na, lae - ta - re, re - gi - na,  
we praise Thee, Cre - a - tor, we praise Thee, Cre - a - tor,

lae - ta - re, re - gi - na, lae - ta - re, re - gi - na,  
we praise Thee, Cre - a - tor, we praise Thee, Cre - a - tor,

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four parts (Soprano, Alto, Tenor, Bass). The piano accompaniment is in the right and left hands. The music is in a key with one sharp (F#) and a 7/8 time signature. The lyrics are: "ta - re, re - gi - na, lae - ta - re, lae - ta - re, praise Thee, Cre - a - tor, we praise Thee, we praise Thee,".

al - le - lu - ia, re - gi - na, lae - ta - re, al - le - lu - ia.  
al - le - lu - ia, Cre - a - tor, we praise Thee, al - le - lu - ia.

coe - li, lae - ta - re, re - gi - na, lae - ta - re, al - le - lu - ia.  
Fa - ther, we praise Thee, Cre - a - tor, we praise Thee, al - le - lu - ia.

al - le - lu - ia, re - gi - na, lae - ta - re, al - le - lu - ia.  
al - le - lu - ia, Cre - a - tor, we praise Thee, al - le - lu - ia.

al - le - lu - ia, re - gi - na, lae - ta - re, al - le - lu - ia.  
al - le - lu - ia, Cre - a - tor, we praise Thee, al - le - lu - ia.

The second system continues the musical score with four vocal staves and a piano accompaniment. The lyrics are: "al - le - lu - ia, re - gi - na, lae - ta - re, al - le - lu - ia. al - le - lu - ia, Cre - a - tor, we praise Thee, al - le - lu - ia." and "coe - li, lae - ta - re, re - gi - na, lae - ta - re, al - le - lu - ia. Fa - ther, we praise Thee, Cre - a - tor, we praise Thee, al - le - lu - ia." The piano accompaniment includes a dynamic marking of *p* (piano) in the right hand.